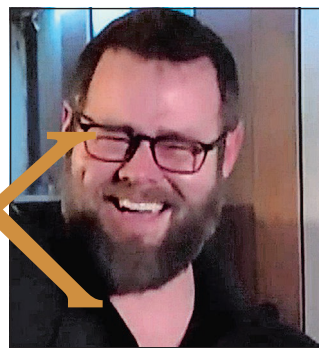
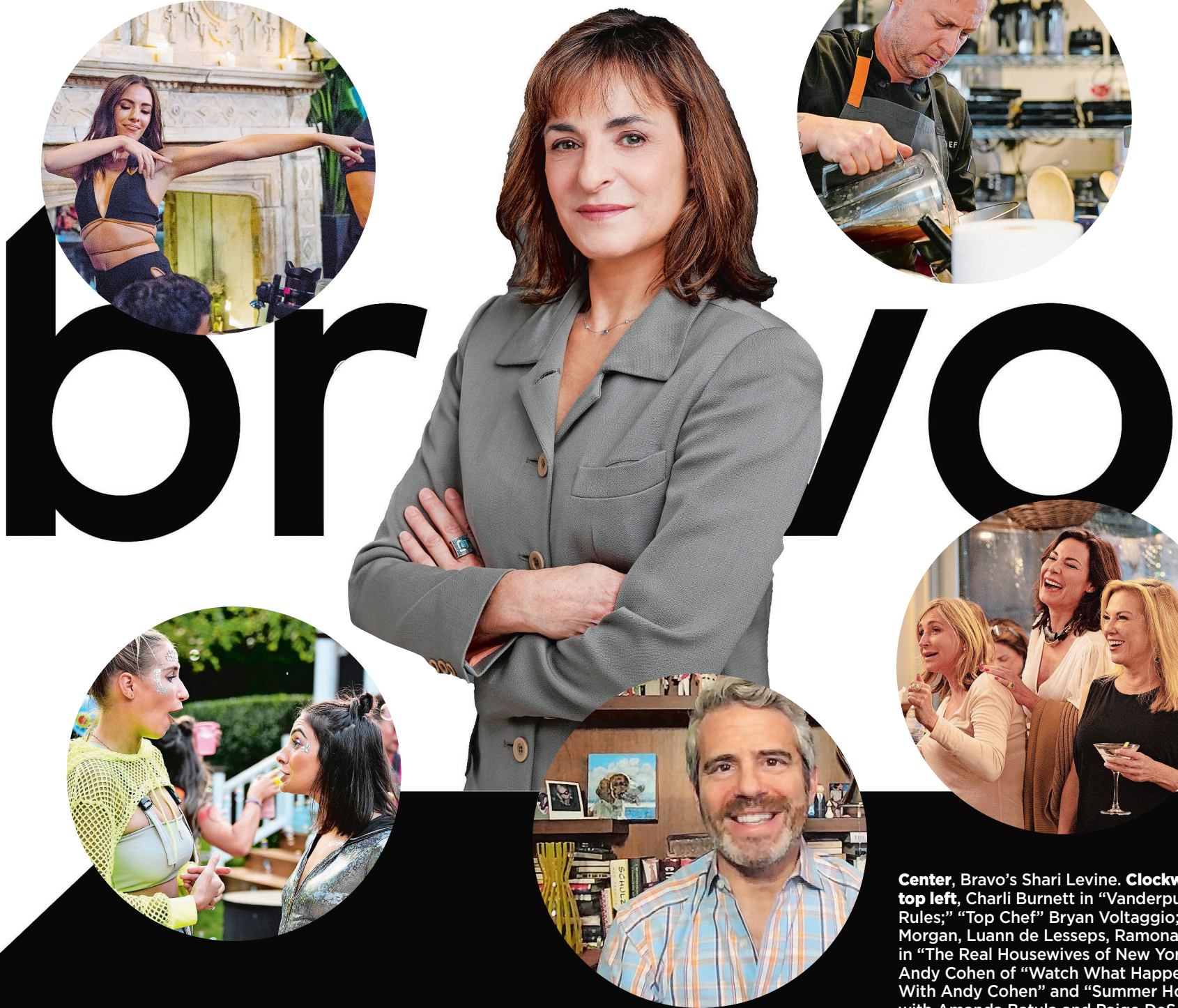


DAYBREAK



<Todd Tilghman wins 'The Voice'
Todd Tilghman, the Mississippi pastor with the country-soul sound, won "The Voice" Tuesday night. His win in the show's 18th season meant that Blake Shelton has coached seven of his team members to victory over the years.

'The Wrong Missy': A lightweight throwaway from Netflix Page D3



Center, Bravo's Shari Levine. Clockwise from top left, Charli Burnett in "Vanderpump Rules"; "Top Chef" Bryan Voltaggio; Sonja Morgan, Luann de Lesseps, Ramona Singer in "The Real Housewives of New York City"; Andy Cohen of "Watch What Happens Live With Andy Cohen" and "Summer House," with Amanda Batula and Paige DeSorbo.

PHOTO ILLUSTRATION: SCOTT RITTER/THE DAY | PHOTOS: BRAVO

When reality *invades* reality TV

Bravo is among the networks finding fresh ways to adapt its programming.

By YVONNE VILLARREAL
Los Angeles Times

BRAVO'S "REAL HOUSEWIVES" FRANCHISE is known for its epic, multipart reunions that feature glammed-up cast members sitting together on couches and rehashing drama from the season. There are always memorable moments: A stuffed bunny has been coldly returned, scepters have been thrown, hair has been pulled and plenty of housewives have stormed off set.

But this month brought a new first: a laptop snapped shut.

While it's still anyone's guess when traditional

production can resume in Hollywood, many reality TV series are finding ways to adapt to the current reality, with subjects self-shooting with their camera phones or over video conference.

Bravo, a kingpin in the reality TV space, is among the networks finding ways to adapt its programming. Its late-night talk show, "Watch What Happens Live With Andy Cohen," has been shooting remotely from Cohen's home. "The Real Housewives of Beverly Hills" cast members had to shoot their final confessional interviews over video conference with producers. And two weeks

SEE BRAVO PAGE D2

Dennis Quaid dishes on his new podcast and favorite films

By NEAL JUSTIN
Minneapolis Star Tribune

DENNIS QUAID HAS the right stuff to get through the quarantine.

"I'm an actor," the 66-year-old star said from his home in Los Angeles. "I'm used to going months without work."

Despite not being able to show up on set, Quaid is keeping busy these days, launching a new podcast, "The Dennissance," in which he interviews famous friends like Billy Ray Cyrus and Billy Bush. In the process, he reveals a lot from his own life, including his battle with cocaine addiction.

"I feel like if I'm asking my guests to be personal, I have to do the same," said Quaid, who also contributes a voice to the podcast "Bear and a Banjo," a fictional journey through music history whose participants include Bob Dylan. "I give my guests complete editorial control. That way they can just relax. Talk shows can be nerve-racking. The first one I ever did was 'The Merv Griffin Show.' I was so nervous, I could barely put two words together."

If just hearing Quaid's voice isn't enough to get you through these dark days, there are plenty of his films to

rewatch or discover for the first time. The actor took time to comment on some movies tailor-made to help you get through the lockdown.

'Breaking Away' (1979)

In just his fifth credited film role, Quaid plays the coolest member in a pack of small-town outsiders who take on the college elite in a biking race. The movie would win the Golden Globe for best comedy and establish its breakout star as someone to watch.

"I just re-watched it a couple weeks

SEE QUAID PAGE D2



Dennis Quaid

JORDAN STRAUSS, INVISION/AP

tipping point

our pick & pans

Reunions

Jason Isbell & The 400 Unit

Well, here we are. If you've been listening with increasing awe over the course of singer/songwriter/guitarist Isbell's career, from early days in the Drive-By Truckers through solo albums like "Southeastern," "Something More Than Free" and "The Nashville Sound," you know how frighteningly good he is. And he's always getting better. So it probably occurred to you that, at some point,

Reunions

the haunted-but-hopeful Isbell would probably be in competition only with himself. Seriously, here's a guy whose lyrics are literature, a modern fusion of Townes Van Zandt, Bob Dylan and Guy Clark — fused with the insanely gifted melodic sense of Neil Finn or Glenn Tilbrook. With his band The 400 Unit, Isbell just released "Reunions," a breathtaking, instantly overpowering masterpiece of hooks and narrative, beautifully performed and produced. It's like a Murderer's Row of songcraft:

"What've I Done to Help," "Dreamsicle," "Only Children," "Overseas," "Running With Our Eyes Closed" and on and on. Just hit REPEAT on the whole album and let it roll.
— Rick Koster

Just Mercy

This affecting drama tells the true story of a young lawyer named Bryan Stevenson who represented death-row inmates starting in the late 1980s in Alabama. He discovers unfathomable levels of corruption by the police and lawyers that put an innocent black man, Walter McMillan, on death row. Michael B. Jordan exudes a deep kindness and sharp

intelligence as Stevenson, and Jamie Foxx gives a career-best turn as McMillan. Foxx has been great in other productions at going over-the-top, but here he underplays beautifully, to devastating effect. Some of the dialogue and directing feel a little expected, but the acting raises the bar — watching Jordan and Foxx in scenes together is where the movie really shines — and the fact that this is a true story is what will stick with you.
— Kristina Dorsey

Songland

10 p.m. Mondays on NBC
"American Idol" is done for the season. So is "The Voice." What is

a music-loving TV fan to do? That's easy: start watching "Songland." This show is in its second season, and, instead of singers, it focuses on songwriters. Young writers come in and perform one of their numbers that they are pitching to a star (Luis Fonsi or Lady Antebellum or Usher) to record. The star narrows down the contenders, and then the writers develop those tunes more with uber-talented producer/writers Ryan Tedder, Ester Dean and Shane McAnally. It's fascinating to watch how the songs morph.
— Kristina Dorsey